

Troy Richards

104 Recitation Hall, Newark, DE 19716 ph:917-685-4166 e: troy@udel.edu www.troyrichards.org

Education

- 1997 Master of Fine Arts in Painting
Cranbrook Academy of Art, Bloomfield Hills, MI
- 1995 Bachelor of Fine Arts in Painting
University of the Arts. Philadelphia, PA

Selected Professional Experience

Chair, University of Delaware, Newark, DE. 2015-present

Administrative duties as Chair

Chief academic and administrative officer of the department and report to the Dean of the College. The chair leads the department in:

- promoting excellence in teaching, research and service, developing a vision that supports the particular goals of the unit and the broader goals of the College and the University
- managing faculty matters, including faculty development, recruitment and evaluation
- working with the College Office on promotion and tenure, leaves of absence (regular, junior & special), space planning, facilities and equipment management, etc.
- providing a key communication link between the College administration and departmental faculty
- coordinating an effective curriculum, including the scheduling of courses
- monitoring student affairs, including undergraduate advising and graduate training
- managing the budget, overseeing expenditures, maintaining accurate records and ensuring sound fiscal policies and procedures
- directing operations as well as short term and long term planning
- managing departmental staff, including development and performance evaluation
- generating reports, including the Academic Program Review and other data requests
- building strong relationships with other campus units and leaders
- representing the interests of the department to audiences both inside and outside the university.

Notable activities since assuming the position of Chair:

- New MA in Interaction Design created and approved by the university
- Academic Program Review successfully completed
- 3 cases for Promotion & Tenure completed
- Promotion & Tenure guidelines revised
- Department Website redesigned
- Promotional Catalogues for undergraduate and graduate programs designed
- Community partnerships with Delaware Center for Contemporary Art and Creative Vision Factory formalized and funded
- International exhibition in Berlin of MFA students at Takt Kunstprojektraum

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Selected Professional Experience *cont'd*

Associate Professor), Head of Printmaking, Undergraduate Area Coordinator, and Graduate Program Director

University of Delaware, Newark, DE. 2008-present. Promotion to rank 2012.

Administrative duties as Head of Printmaking include:

- Revising curriculum to further implement an interdisciplinary approach
- Develop courses including an interdisciplinary *Senior Studio*, *Green Ink: Non-toxic Printmaking Techniques*, *Expanded Printmedia* and *Digital Printmaking*
- Developed and taught an interdisciplinary collaborative course with Computer Science
- Oversee area spending and maintain the budget
- Oversee maintenance of the studios and classrooms

Administrative duties as BFA Coordinator include:

- Work with faculty and chair to determine course offerings and schedule
- Assign, in collaboration with chair, courses to graduate and adjunct faculty
- Organize BFA exhibition

Administrative duties as Graduate Program Director include:

- Promoting and recruiting for our MFA program
- Communicating with potential students and applicants
- Scheduling end of semester reviews
- Designating faculty advisors to work with the graduate students

Service to the Department and University includes:

Assessment Committee

E-Portfolio Committee

Enrollment Committee

Graduate Studies Committee

Photo/New Media Curriculum Committee

Safety Committee

Courses taught include:

Topics in Art and Technology

Advanced Printmaking

Digital Printmaking

Senior Studio

Graduate student advisor

Additional Projects at UD:

- 2014 Co-founded Interdisciplinary Game Studies Minor with faculty from Communications, Foreign Languages, and Computer Science
- Since 2010 an ongoing collaboration with Professor of Computer Science Terry Harvey. Working with students from Art and Computer Science to create video games for education, including two projects for the State of Delaware Department of Transportation.

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Selected Professional Experience *cont'd*

Assistant Professor, Chair of Drawing

Cleveland Institute of Art, Cleveland, OH. 2005-2008

Administrative duties include:

- Created curriculum for the Drawing Department for the new four-year BFA program
- Revised and created new courses such as Visual Editor, Digital Drawing, and Beyond Observation
- Oversee departmental spending and maintain the budget
- Determine student admission into the major and act as primary advisor
- Hire adjunct faculty and assign faculty to courses in the Drawing department

Service to the Institute includes:

- Search committees for the hiring of two Foundations faculty and the Dean of Faculty
- Assessment committee to rewrite student evaluations
- Committee for student recruitment

Courses taught include:

- Drawing for Majors
- Foundation Drawing
- Digital Painting
- Web Design
- Expanded Digital Print Media

Instructor

Global Enterprise Academy (GEA), The Bronx, New York. January, 2004- July, 2005.

GEA is a theme-based high school that teaches academic skills through the use of technology and enterprise-related classes. The school's design is interdisciplinary and requires team teaching; I worked with two other instructors to teach all of the required courses using a project-based curriculum to a group of fifty-two students.

Instructor

New York City Writing Project at the Institute for Literacy Studies, Lehman College, The City University of New York. 2002-2004.

Presented a series of workshops for junior high and high school teachers on using technology and art in the classroom. The workshops focused on new pedagogical strategies that incorporated technology, visual materials, and hands-on group-based projects.

Instructor

Monroe Academy for Visual Arts and Design, The Bronx, New York. 2001-2004.

Monroe is an alternative high school in the Bronx. Full-time course work included teaching art in various media including classes in figure drawing, painting and developed a two-year computer graphics curriculum.

Curatorial Assistant

Paley/Levy Galleries at Moore College, Philadelphia Pennsylvania. 1997-1998.

Assisted the curators in organizing and installing shows: *The Philadelphia Ten*, *History for Sale: The Paintings of Stephen Keene*, and others. Oversaw all aspects of the spring student and senior shows. Was responsible for daily operation of the gallery, including public events and supervision of work-study students.

Founder

Parallax Gallery, Philadelphia, Pennsylvania. 1995.

Created a temporary gallery project for an independent two-month exhibition of selected artists. Oversaw the day-to-day operation of the gallery, the creation of a mailing list, press kits, and advertising.

Illustrator

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Marvel Comics, New York, New York. 1991-1992.

Assisted artists, primarily working on backgrounds and architectural elements.

Solo Exhibitions

- 2017 **This Machine Kills Fascists.** Traveling for exhibition/performances TMKF is scheduled for exhibitions and performances in 2016-2017 at Eyebeam in NY, Illinois State University, Arizona University, Bowling Green University, and the University of New Mexico.
- 2015 **Two lovers.** Whittier College Greenleaf Gallery. Whittier, CA.
Recent Paintings. Delaware Division of the Arts Mezzanine Gallery, Wilmington, DE
Selected Work. Delaware Center for Contemporary Art, Wilmington, DE
- 2012 **New Works.** Thomas Robertello Gallery@ Aqua 12, Miami FL.
- 2011 **Capture/Cut/Print** (collaboration with Ashley Pigford and Tricia Tracy). Southern Graphics Council International conference, Saint Louis, MO
- 2010 **The Perfect View.** Thomas Robertello Gallery, Chicago, IL
- 2009 **Recent Work.** Gallery 817. University of the Arts, Philadelphia PA
The Criminal Us. Eastern State Penitentiary, Philadelphia, PA
- 2008 **Nowheresville** (collaboration with Knut Hybinette). Thomas Robertello Gallery, Chicago, IL
- 2007 **Ripon** (collaboration with Knut Hybinette). LMCC Swingspace, New York, NY
Ripon Prototype (collaboration with Knut Hybinette). Thomas Robertello Gallery, Chicago, IL
- 2002 **Con"temporary" Permanence** (collaboration with Yoko Inoue). Socrates Sculpture Park, New York, NY
Devil's Tower (collaboration with Michael Coleman). Sara Nightingale Gallery, Water Mill, NY
Con"temporary" Permanence (collaboration with Yoko Inoue). Longwood Art Center, Bronx, NY
- 2001 **Duplex Twins.** Grand Arts, Kansas City, MO
- 1999/00 **The Criminal Us.** A Site Specific Installation, Eastern State Penitentiary, Philadelphia, PA
- 1998 **Aggregates.** The University of the Arts, Philadelphia, PA

Selected Group Exhibitions

- 2016 **Prisons Today: Questions in the Age of Mass Incarceration.** Eastern State Penitentiary Museum, Philadelphia, PA
Worldbuilding. Traveling Group exhibition. Galleries at Bowling Green University and Cleveland Institute of Art.
Mid-Atlantic New Painting (Curated by Lauren Ross). University of Mary Washington Galleries. University of Mary Washington, Fredericksburg, VA
- 2014 **Group Show.** Novella Gallery. New York City, NY
Caring for the Commons. Southern Graphics Council International Conference. San Francisco, CA
3 in 1: Take Two (a Collections of Prints). Cleveland Institute of Art, Joseph McCullough Building, Reinberger Project Space. Cleveland, OH
- 2013 **Up Up Down Down Left Right Left Right B A Start: Video Games as Performance Art.** Spaces Gallery. Cleveland, OH
Centennial Juried Exhibition. Delaware Art Museum (juried by John B. Ravenal). Wilmington, DE
- 2012 **Tell You What You REALLY Feel.** Center for Book Arts, NY (curator Alex Campos). New York, NY
Traveled to Payne Gallery at Moravian College, Bethlehem, PA
- 2011 **New Prints 2011/ Summer** (curated by Trenton Doyle Hancock). International Print Center New York. New York, NY
Monumental Ideas in Miniature Books (Traveling group exhibition with catalogue). List of exhibition venues include: National Taiwan University of Art, Tapei, Taiwan; Yonsei University, Seoul, South Korea; Taller Arteria Grafica, Madrid, Spain; as well as many national locations
- 2010 **Partisan.** Art Chicago. Chicago IL
Regional Painting. Ed Winkelman Gallery, New York, NY
Nature/Culture. Castle Gallery, The College of New Rochelle, NY

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Brand/Re-Brand/De-Brand? UD@Crane, Philadelphia, PA

Premiering Portfolios, The Morgan Art of Papermaking Conservatory, Cleveland, OH

Selected Group Exhibitions cont'd

- 2009 **Visionary Architecture/Cribs to Cribbage**, Massachusetts Museum of Contemporary Art, North Adams, MA
- 2007 **Ceci n'est pas (this is not)**. Sara Meltzer Gallery, New York, NY
Drawing Invitational. Kent State University. Kent, OH
The End(s) of Photography: Modeling the Photographic. McDonough Museum, Youngstown, OH
- 2006 **Ingenuity: A Festival for Art and Design** (collaboration with Knut Hybinette). Cleveland, OH
Mix Machine. Heights Gallery, Cleveland Heights, OH
- 2005 **Co-Dependent: artists, artist/curators & curators, select artists**. The Living Room. Miami, FL
The Gift: Building a Collection for the Queens Museum of Art. Queens Museum of Art, Flushing Queens, NY
Post Identity Politics Bazaar: Performance as Gift and Labor. Performa 05
Artists Space organized by Edwin Ramoran and Longwood Arts Center, NY, NY
Sasquatch Society, Sixtyseven, NY, NY
- 2004 **Queens International**. Queens Museum of Art. Flushing, NY
Jamaica Flux. Jamaica Center for the Arts. Jamaica, NY
Paper Chase. Arena Gallery. New York, NY
- 2003 **38**. Parrish Art Museum. South Hampton, NY
Breaking Ground. White Columns. New York, NY
- 2002 **Air**, Art in Unexpected Places, a project of P.S. 1 and the Queens Council on the Arts. Long Island City, NY
Unhomelike, Salina Art Center, Salina, KS
I can see forever in your eyes, (collaborative installation with Michael Coleman), Lower Manhattan Cultural Council, New York, NY
- 2001 **Prison Art: Inside/Outside**, Dowd Fine Arts Center, SUNY Cortland, Cortland, NY
Group Show, Tonje Gallery, Brewster, NY
The Brewster Project, Brewster, NY
Artists in the Marketplace, Bronx Museum, New York, NY
- 2000 **Where I used to smoke** (solo), Duncan and Miller Gallery, Washington, DC
Space/Place, Duncan and Miller Gallery, Washington, DC
Summer Show, LFL Gallery, New York, NY
- 1999 **Place of Memory: An Archaeology of Site-Specificity, 1969-1999**, Temple Gallery, Temple University, Philadelphia, PA
Size Matters. Gail Gates Gallery, Brooklyn, NY
The Visual Fringe. A Site Specific Installation for Philadelphia's Fringe Festival, Philadelphia, PA
Small Worlds, Bigger Than Life. Borowsky Gallery, Philadelphia, PA
- 1998 **Delaware Biennial 98**. Delaware Art Museum, Wilmington, DE. Selected by Roberta Smith
Group Show. Lemberg Gallery, Birmingham, MI
- 1997 **Summer Show**. Lemberg Gallery, Birmingham, MI
- 1996 **Profiles** (curated by Kerry James Marshall). Randolph Street Gallery, Chicago, IL

Bibliography

- 2016 Melamed, Samantha. "Eastern State Tackles True Terror: Mass Incarceration." *The Inquirer* [Philadelphia] 04 May 2016: n. pag. Print.
- 2014 Editor's Selection. *New American Paintings* #110. Al Miner, juror.
- 2013 Blogaart.blogspot.com. *Troy Richards*. April.
- 2012 *New American Paintings* Blog. December.
- 2011 Bua, Matt. *Visionary Architecture*. Publication in conjunction with *Cribs to Cribbage*. Mass MOCA. March, 2009.

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- 2010 Dew, Spencer. *Review: Troy Richards/Thomas Robertello Gallery*, New City Chicago. February 15, 2010.
- 2008 Courson, Patricia. *Review*. Flavorpill Chicago. March, 2008.
- Sondak, Justin. *Must-See Art Exhibits*. Centerstage. March, 2008.
- Foumberg, Jason. *A Mad Pursuit*. New City Chicago. March, 2008.
- Gehring, Kristin. *This Explains a Lot*. Chicago Journal. February, 2008.
- Eler, Alicia. *Review*. Timeout Chicago. February, 2008.
- 2007 Weist, Nicholas. *Welcome To Fantasy Island*. NYArts Magazine. November- December 2007.
- Cotter, Holland. *Review: "Ceci n'est pas..."* New York Times. August 3, 2007.
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- 2007 Chuk, Natasha. *Review of Game Art Installation "Ripon"*. Retrieved April 2007 from <http://newmediafix.net>.
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- Goldberg, Roselee. *Performa: New Visual Art Performance*. Exhibition catalog.
- 2006 Tranberg, Dan. *Powerful Display By New Talent*. Cleveland Plain Dealer. May 12, 2006.
- 2005 *Performance as Cultural Gift and Labor*. Time Out New York. November 17-23, 2005.
- Han, Heng-Gil. *Jamaica Flux: Workspaces and Windows*. Catalogue. Jamaica Center for Arts and Learning. Jamaica Queens, NY.
- 2004 Wagner, James. *Queens International 2004*. Retrieved November 2004 <http://www.jameswagner.com>.
- Hagey, Keach. *Queens Struts Its Stuff At QMA's Biennial Exhibit*. Queens Chronicle. November 11
- 2001 *Socrates Sculpture Park*. New Yorker, p.19. September 16, 2002.
- Rogers, Pat. *Staged Obsession Overtakes the Nightingale*. The Southampton Press
- Brake, Alan G. *Unsettled*. Architecture. August 2002.
- Desmond, Kathleen. *Troy Richards*. New Art Examiner. August 2001.
- Hackman, Kate. *Dark and Airy: A Consideration of Midwestern Culture*. Review. April 2001.
- Hackman, Kate. *Blowing Up Art*. Kansas City Star. April 7, 2001.
- Grand Arts exhibition brochure, essay by Roberta Lord.
- 1999 Brown, Gerard. *Getting Away With it All*. Philadelphia Weekly. August 11, 1999.
- Kraig, Gene. *The Criminal Us*. New Observations. September 1999.
- Rice, Robin. City Paper. *Matters of Size*. March 4, 1999.
- Mangravite, Andrew. *Size Matters in Exhibition...* Art Matters. February 1999.
- 1998 Toman, Phil. *Biennial Art Show Slated*. Newark Post. April 24, 1998.
- Wasserman, B. *Diversity of Contemporary Art* Art Matters. May 1998.
- Chambless, John. *Biennial is Challenge for Viewers*. Daily Local News. March 27, 1998.
- Sozanski, Edward. *Review*. Philadelphia Inquirer. April 19, 1998.

Guest Artist/Visiting Lecturer

- 2015 Brigham Young University, Rexburg, ID
University California Los Angeles, Los Angeles, CA
- 2014 Bennington College, Bennington, VT
- 2012 University of the Arts, Philadelphia, PA
- 2010 Cranbrook Academy of Art, Bloomfield Hills, MO

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Bennington College, Bennington, VT

Guest Artist/Visiting Lecturer *cont'd*

- 2009 Delaware Center for Contemporary Art, Wilmington, DE
University of the Arts, Philadelphia, PA
Virginia Commonwealth University, Richmond, VA
- 2005 Rhode Island School of Design, Providence, RI
- 2004 University of Delaware, Newark, DE
- 2003 Carnegie Mellon, Pittsburgh, PA
- 2001 SUNY Cortland, Cortland, NY
- 1999 Eastern State Penitentiary, Philadelphia, PA
- 1998 Swarthmore College, Swarthmore, PA

Conference Presentations

- 2015 Southwest Popular/American Culture Association
Paper: "Video Game Design as Interdisciplinary Education"
Panel: Game Studies, Culture, Play, and Practice 6: Roundtable: Game Studies Research Group
- Southern Graphics Council International.
Paper: "We're Not #1: Foam Fingers, Pop Culture Production, and Teaching Screen Print".
Panel: SGCI Board Sponsored Educational Panel.
- College Art Association Annual Conference.
Paper: "All Together Now: The Real Question is How Should We Pay For It?"
Panel: "Should You Stay or Should You go? Discussing the Debt to Asset Ratio of the MFA.
- 2014 Southern Graphics Council International Conference. San Francisco, CA
Portfolio: Caring for the Commons (collaboration with Margaret Denk)
- 2011 Southern Graphics Council International Conference, St. Louis, MO
Demonstration/Exhibition: Capture/Cut/Print (collaboration with Ashley Pigford and Tricia Tracy)
- 2010 Southern Graphics Council International Conference, Philadelphia, PA
Portfolio/Exhibition: Brand/Re-Brand/De-Brand?
- Southern Graphics Conference, Philadelphia, PA,
Panel Co-Chairperson, FST Mdia/ Slo Kno (collaboration with Holly Morrison)
- South-Eastern College Art Conference, Richmond, VA
Panel: Interdisciplinary Design Education for the New Creative Economy
- 2009 Imagining America Conference, New York, NY
Panel: Artists and Scholars in Public Life

Awards/Residencies

- 2016 Mid Atlantic New Painting Merit Award, University of Mary Washington, Fredericksburg, VA
- 2015 General University Research Grant, University of Delaware, Newark, DE
- 2011 Faculty Research Grant for Arts, Humanities and Social Sciences, University of Delaware, Newark, DE
- 2010 Kimmel Harding Nelson Center for the Arts, Nebraska City, NE
Faculty Research Grant for Arts, Humanities and Social Sciences, University of Delaware, Newark, DE
Integrated Semester Grant, CAS Research Institute for the Arts, Humanities, and Social Sciences,
University of Delaware, Newark, DE
- 2009 General University Research Grant. University of Delaware, Newark, DE

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- 2008 Faculty Development Grant. University of Delaware, Newark, DE
- Finalist for Emerging Fields, Creative Capital Grant. New York, NY
- 2007 LMCC Swingspace. Lower Manhattan Cultural Council, New York, NY
- Ohio Arts Council Grant for Individual Excellence.
- Flowers Grant For Technology. Cleveland Institute of Art
- Ingenuity grant. Cleveland Ingenuity Festival, Cleveland, OH
- 2006 Ingenuity grant. Cleveland Ingenuity Festival, Cleveland, OH
- 2005 LMCC/Workspace. Lower Manhattan Cultural Council, New York, NY
- 2002 Socrates Sculpture Park Artists-in-Residency Program, Long Island City, NY
- Louis Comfort Tiffany Foundation Award nomination.
- Grand Arts, Kansas City, MO
- 2002 Artist in the Market Place program, Bronx Museum, Bronx, NY
- 1996 Poplack Scholarship, Cranbrook Art Academy, Bloomfield Hills, MI
- 1995 Merit Scholarship, University of the Arts, Philadelphia, PA
- 1991 Layton Scholarship, University of Wisconsin-Milwaukee, Milwaukee, WI